

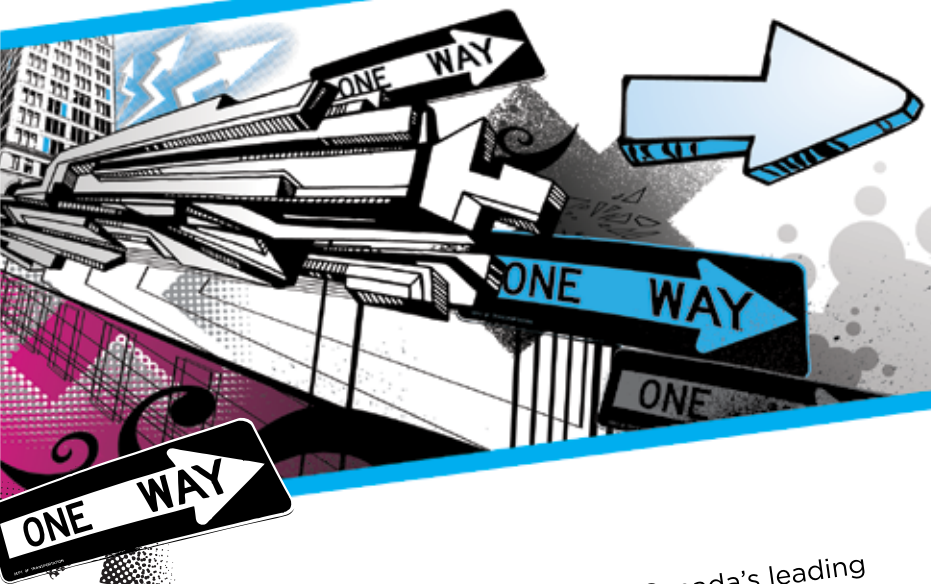
**onelight**  
THEATRE

presents

2010.10.10

# prismatic

PERFORMANCE ▶ NETWORKING ▶ FORWARD THINKING



A national festival celebrating Canada's leading  
Aboriginal and culturally diverse artists.

**October 10 - 17**  
**FESTIVAL PROGRAM**



Proud supporter of Prismatic 2010

## STEWART MCKELVEY

Barristers, Solicitors and Trademark Agents

SMSS.COM CHARLOTTETOWN FREDERICTON HALIFAX MONCTON SAINT JOHN ST. JOHN'S

## TABLE OF CONTENTS

Welcome Message	4
Festival Sponsors	7
Venue Map	8
Accommodations	9

Festival Schedule	16-17
-------------------	-------

### SHOWS

Prismatic Qawwali Party with Marinda + Solari	12
Almighty Voice and His Wife	13
Prismatic Qawwali Party with Kathaka	14
PHOTOG: an imaginary look at the uncompromising life of Thomas Smith	15
Verbatim	19
Junkyard/Paradise	20
Maureen Smith & Dinuk Wijeratne	21
Indigenous Filmworks	22
Ekalavya: A World Apart	23

### FREE PERFORMANCES

Hallelujah Praise Choir	24
Elmiet Performance art, Ursula A. Johnson with Parkourists	25
Arirang	26
From Rue d'Armant Photography by Tarek Abouamin	27

Workshops & Artists Talk	30
The Talk	28-29

*Proudly  
Supporting  
the Arts  
in  
Nova Scotia*



★★★★  
**ATLANTICA**  
HOTEL HALIFAX

1980 Robie Street  
Halifax, Nova Scotia | Canada | B3H 3G5  
Phone 902.423.1161 | Fax 902.423.9069  
ATLANTICAHOTELHALIFAX.COM

## WELCOME MESSAGE FROM

Why **Prismatic**? Think about the last few arts and culture events that you attended – dance, theatre, music. Now think about how many people of colour or Aboriginal artists were involved in the performance.

**Prismatic** is born from a simple premise: our community, our country, needs an event that brings Aboriginal and culturally diverse artists into the spotlight by showcasing their innovative new works and performances.

These exceptional artists are leaders and innovators, bringing cultures, languages, artistic forms and technology together in new and exciting ways. Yet all too often their vision, talents, voices and experiences are not being heard and we are all the poorer for it.

**Prismatic is performance.** It is a celebration, a showcase, a challenge to arts-lovers to demand diversity, variety, and colour in their cultural community.

**Prismatic is networking.** It breaks down the barriers of geography, culture, and artistic practice to bring artists together from across Canada to meet, exchange ideas, forge new relationships and grow as art-makers.

**Prismatic is forward thinking.** It promotes and supports innovation, artistic excellence and a bright cultural future in Canada.

### PRISMATIC IS:

**Shahin Sayadi** - Artistic Producer  
**Maggie Stewart** - Managing Director  
**Kristi Anderson** - Prismatic Co-ordinator  
**Jay Hiltz** - Print & Web Designer  
**Michael Mader** - Technical Director  
**Susan Hunter** Hospitality Co-ordinator



## ONELIGHT THEATRE



**Prismatic 2010** has only been possible because of the support of our local and national artistic colleagues and our community partners. We are honoured that you are sharing the Prismatic vision and are able to contribute your time, energy, passion and resources to making Prismatic a reality.

**Prismatic 2010** is only possible with the support of audience members who join us on this journey and engage with the artists and their work. Thank you for stepping into the light of Prismatic; we hope that you will have a cultural experience that is challenging, rewarding, inspiring and invigorating.

**Prismatic** is dedicated to becoming a leading arts festival in Canada. We aspire to be a vital element of our national cultural community and a place where artists and arts-lovers can come together to enjoy truly spectacular works of art. Welcome to **Prismatic 2010**.

**Shahin Sayadi**  
Artistic Director  
Onelight Theatre

**Maggie Stewart**  
Managing Director  
Onelight Theatre



# HA K

## OR HOW HE PLAYS HIS SONG

---

Hawk or How He Plays His Song — a Onelight Theatre Production — takes flight in 2011

---



## FESTIVAL SPONSORS

### CORPORATE SPONSORS



### GOVERNMENT FUNDERS



Office of Aboriginal Affairs | African Nova Scotian Affairs

### COMMUNITY PARTNERS & DONORS

Debajehmujig Storytellers  
 The Craig Foundation  
 The Black Family Foundation  
 Ethel Kostman  
 Theatre Nova Scotia

Dance Nova Scotia  
 Dalhousie University  
 live art dance productions  
 Atlantic Filmmakers Co-operative

## VENUE MAP



- 📍 The Music Room Concert Hall & Recording Studio ⇒ 6181 Lady Hammond Road
- 📍 Atlantica Hotel Halifax ⇒ 1980 Robie Street
- 📍 Stewart McKelvey ⇒ 9th Floor, Purdy's Wharf Tower 1  
1959 Upper Water Street
- 📍 The Sonic Temple ⇒ 1674 Hollis Street
- 📍 OneLight Theatre Society ⇒ 1590 Argyle Street
- 📍 Schulich School of Law - Dalhousie University ⇒ 6061 University Ave
- 📍 Sir James Dunn Theatre - Dalhousie Arts Centre ⇒ 6101 University Ave
- 📍 Anna Leonowens Gallery ⇒ 1891 Granville Street
- 📍 Parade Square ⇒ Barrington St across from George Street

## ACCOMMODATIONS

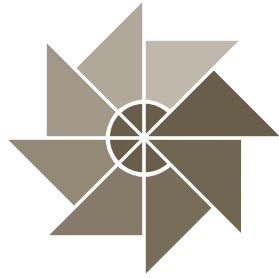


**Prismatic** guests are invited to benefit from a festival discount at the Atlantica Hotel Halifax – the official hotel of **Prismatic**. You can make your reservations online at [www.atlanticahotelhalifax.com](http://www.atlanticahotelhalifax.com) or by phone 1-888-810-7288. The promotional code is “ONE”.

### ATLANTICA HOTEL HALIFAX

1980 ROBIE STREET AT QUINPOOL  
Halifax, Nova Scotia B3H 3G5 CANADA

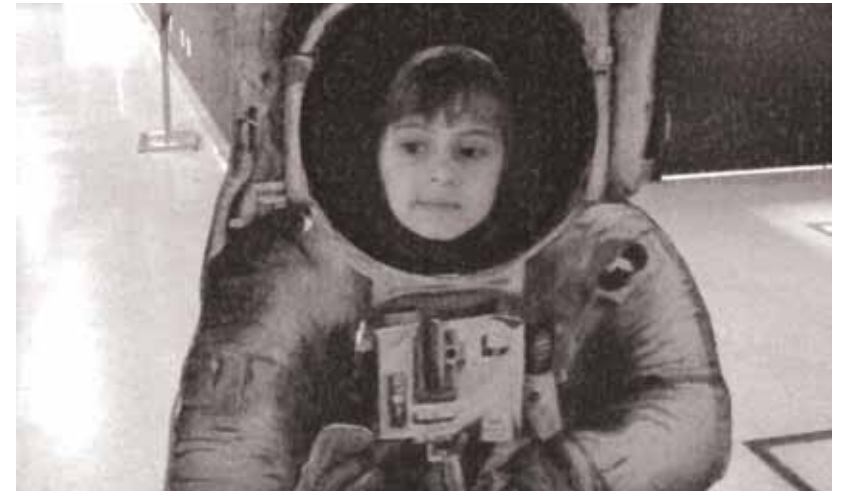
Toll Free: 1.888.810.7288  
Local: 902.423.1161



# CRESCO

THE ART OF BUILDING

SUPPORTING ARTISTIC EXCELLENCE  
IN NOVA SCOTIA



Greetings Citizens of Earth,

In the month of October, the days of 10 to 17, the sparkling jewel city of Halifax will be hosting an event like no other. It has been named Prismatic and in the spirit of Prismatic, we, people of the Onelight Theatre, will make a delivery of the most hallowed of earthlings: artists.

Artists who have been selected for their exceptional talent. Artists who represent many different earth-bound cultures. Artists who can shake their groove thang in music, dance, theatre, film, photography, spoken word, and visual arts.

You will locate these artists in many habitats: The Halifax International Airport, Dalhousie Arts Centre, The Music Room, Sonic Temple and Nocturne. Access to life-changing information about Prismatic is at the electronic repository: [www.onelighttheatre.com](http://www.onelighttheatre.com).

Embrace the arrival of Prismatic.

PRISMATIC IS PERFORMANCE, NETWORKING, FORWARD THINKING

*Onelight Theatre*



RBC  
Emerging Artists  
Project

## A work in progress.

The arts enrich our lives and enhance our communities. Yet artists have to start somewhere, and sometimes all they need is a helping hand. That's why RBC® supports emerging artists, bridging the gap between their academic training and their professional careers. Emerging artists: they're a work in progress. We can't wait to see how they turn out.

We are proud to support **Prismatic** for bringing to light new works by culturally diverse artists.

To find out more, go to  
[www.rbc.com/donations](http://www.rbc.com/donations).

Advice you can bank on™

## PRISMATIC QAWWALI PARTY

Dinuk Wijeratne and Kinan Azmeh  
Special guests Marinda + Solari



SUNDAY OCTOBER 10, 2010 | 19:30 h  
AT THE MUSIC ROOM | \$16-\$20

### Dinuk Wijeratne

With: Kinan Azmeh, clarinet; Mark Adam, Ken Shorley, percussion.

Prismatic Qawwali Party is an acclaimed composition by one of Halifax's most innovative musicians, Dinuk Wijeratne, reflecting his fascination for influences as diverse as Sufi devotional music, Nusrat Khan, and even American Minimalism. This extended, semi-improvised piece heavily features Dinuk's musical collaborator Kinan Azmeh, accompanied by percussionists Mark Adam and Ken Shorley, the Chamber Ensemble of the NSYO, and the composer himself on piano.

### Special guests

Marinda+Solari — an acoustic duo based in Toronto that borrows from the folk traditions of the Americas, Europe and West Africa. Their orchestration is sharp, their voices unique, and the space in their music purposeful.

### Nova Scotia Youth Orchestra Chamber Ensemble

Adrienne Richey - flute; Heemin Choi - violin; Lee Yuen-Rapati - violin; Matt Richard - trumpet; Mishona Frost - french horn; Laura Chan - trombone; Lauren Park - alto saxophone; Ian Christian - double bass.

## ALMIGHTY VOICE AND HIS WIFE



TUESDAY OCTOBER 12, 2010 | 16:00 h and 20:00 h  
AT THE SIR JAMES DUNN THEATRE | \$19.20 - \$24

Written by Daniel David Moses

Directed by Michael Greyeyes

Set and Costume Design by Jackie Chau

Sound Design by Richard Lee

Stage Management by Richard Cliff

Featuring Derek Garza and Paula-Jean Prudat

### Native Earth Performing Arts

This play, written by Aboriginal playwright, Daniel David Moses, and produced by Toronto's Native Earth Performing Arts, tells the story of Almighty Voice who was persecuted for hunting on Crown lands.

The first act tells the story of the accidental martyr and how his quest for food — a wild cow that supposedly was on Crown land — led to more than a year of running from the Mounties. The second act is a macabre reenactment of how Almighty Voice was demonized and feminized — all done in white face and all taking place in Almighty Voice's afterlife.

"We are so incredibly excited to unearth this riveting play about the absurdity of colonialism," says Artistic Director, Yvette Nolan.

This production was recently staged in Toronto at Theatre Passe Muraille and in London, England as part of the Origins Festival. Prismatic is proud to be hosting the Atlantic Canadian debut of *Almighty Voice and His Wife*.

## PRISMATIC QAWWALI PARTY

Dinuk Wijeratne and Kinan Azmeh  
Special guest Kathaka



WEDNESDAY OCTOBER 13, 2010 | 19:30 h  
AT THE MUSIC ROOM | \$16-\$20

### Dinuk Wijeratne

With: Kinan Azmeh, clarinet; Mark Adam, Ken Shorley, percussion;  
Nova Scotia Youth Orchestra Chamber Ensemble; Dinuk Wijeratne, piano

Prismatic Qawwali Party is an acclaimed composition by one of Halifax's most innovative musicians, Dinuk Wijeratne, reflecting his fascination for influences as diverse as Sufi devotional music, Nusrat Khan, and even American Minimalism. This extended, semi-improvised piece heavily features Dinuk's musical collaborator Kinan Azmeh, accompanied by percussionists Mark Adam and Ken Shorley, the Chamber Ensemble of the NSYO, and the composer himself on piano.

### Special guests

Kathaka — an Indian classical dance solo (Kasturi Mishra) accompanied by renowned tabla player and singer, Ravi Singh, both of Ottawa. Kathak is among the six major classical dances of India and one of the most dynamic theatre arts in the world. The word Kathak is derived from katha, meaning "the art of storytelling."

### Nova Scotia Youth Orchestra Chamber Ensemble

Adrienne Richey - flute; Heemin Choi - violin; Lee Yuen-Rapati - violin; Matt Richard - trumpet; Mishona Frost - french horn; Laura Chan - trombone; Lauren Park - alto saxophone; Ian Christian - double bass.

## PHOTOG: AN IMAGINARY LOOK AT THE UNCOMPROMISING LIFE OF THOMAS SMITH



THURSDAY OCTOBER 14, 2010 | 16:00 h and 20:00 h  
AT THE SIR JAMES DUNN THEATRE | \$19.20 - \$24

### Boca del Lupo

Inspired by the personal interviews of conflict photographers.

As one of Vancouver's most innovative and dynamic theatre companies, Boca del Lupo examines the juxtapositions and internal struggles that many conflict photographers experience between foreign soil and home turf; between privilege and suffering; between disconnect and belonging; between war and peace.

This exploration of one conflict photographer's final moments aims to reconcile a life of extreme landscapes, incorporating verbatim text, dazzling physicality, computer animation, video and traditional theatre. The end result is a deeper connection between our own lives and the lives of those we see in the news every day.

Prismatic audiences will get a sneak peek at PHOTOG before it officially debuts at Toronto's Harbourfront Center.

Sherry Yoon (Director, Co creator), Jay Dodge (Writer, Performer), Carey Dodge (Technical Director), Pietro Amato (Composer), Samara Van Nostrand (Stage Manager), David Warburton (Technical Assistant), Sean Tyson (Rigging Operator), Brae Norwiss (Video Designer), John Webber (Lighting Designer), Mara Gottler (Costume Designer), Roxana Chapela (Set & Props Assistant), Tara Cheyenne Friedenber (Choreographer), Tom McBeath (Editor), Tom Pickett (Building Manager), Parnelli Parnes (Cop), Michael Rinaldi (Deliver Boy), James Fagan Tait (Dramaturge), Colin Decker (Rigging Consultant), Rob Hayter (Stunt Consultant), Hilary Moses (Animation Research), Kenji Maeda (Associate Producer), Rachel Peake (Associate Producer), Craig Laven (Business Manager)

# FESTIVAL SCHEDULE

Go to individual show pages or [www.onelighttheatre.com](http://www.onelighttheatre.com) for full details on show times and locations.

	Sun 10	Mon 11	Tues 12	Wed 13
10:00				
11:00		<b>From Rue D'armant</b> (Anna Leonowens Gallery)	<b>From Rue D'armant</b> (Anna Leonowens Gallery)	<b>From Rue D'armant</b> (Anna Leonowens Gallery)
12:00				
13:00				
14:00	<b>Composition Workshop</b> (Music Room)			<b>Collaboration Workshop</b> (Music Room)
14:30			<b>Hallelujah Praise Choir</b> (Halifax Airport)	<b>Hallelujah Praise Choir</b> (Halifax Airport)
15:00				
16:00			<b>Almighty Voice and His Wife</b> (Dunn Theatre)	
17:00				
17:30				
18:00				
19:00				
19:30	<b>Prismatic Qawwali Party</b> (Music Room)			<b>Prismatic Qawwali Party</b> (Music Room)
20:00			<b>Almighty Voice and His Wife</b> (Dunn Theatre)	
20:30				
21:00				

# OCTOBER 10-17, 2010

For tickets: 902-425-6812 or [www.onelighttheatre.com](http://www.onelighttheatre.com)

	Thurs 14	Fri 15	Sat 16	Sun 17
10:00			<b>The Talk</b> Session 2 (Dal Law School)	<b>The Talk</b> Session 4 (Dal Law School)
11:00	<b>From Rue D'armant</b> (Anna Leonowens Gallery)	<b>From Rue D'armant</b> (Anna Leonowens Gallery)	<b>From Rue D'armant</b> (Anna Leonowens Gallery)	<b>Indigenous Filmworks 1</b> (Dunn Theatre)
12:00				
13:00				<b>Indigenous Filmworks 2</b> (Dunn Theatre)
14:00	<b>Kathak Dance Workshop</b> (Halifax Dance)		<b>The Talk</b> Session 3 (Dal Law School)	<b>The Talk</b> Session 5 (Dal Law School)
14:30				
15:00		<b>The Talk</b> Session 1 (Dal Law School)		
16:00	<b>PHOTOG</b> (Dunn Theatre)		<b>Junkyard/Paradise</b> (Dunn Theatre) <b>Elmiet</b> [Starts] (Downtown Halifax)	
17:00				
17:30				<b>Ekalavya: A World Apart</b> (Dunn Theatre)
18:00				
19:00		<b>From Rue D'armant Artist Talk</b> (Anna Leonowens Gallery)		
19:30				<b>Maureen Smith &amp; Dinuk Wijeratne</b> (Music Room)
20:00	<b>PHOTOG</b> (Dunn Theatre)			<b>Closing Party</b> (Atlantica Hotel)
20:30			<b>Junkyard/Paradise</b> (Dunn Theatre)	
21:00	<b>Verbatim</b> (Sonic Temple)	<b>Verbatim</b> (Sonic Temple)	<b>Elmiet</b> [Ends] (Downtown Halifax)	

# Proud to support Onelight Theatre and Prismatic 2010



# A GREAT ARTIST DESERVES A STANDING O

O'Regan's is proud to support Prismatic 2010

presented by Onelight Theatre Company

**O'REGAN'S**

DRIVING HIGHER STANDARDS

[oregans.com](http://oregans.com)

## VERBATIM



THURSDAY OCTOBER 14, 2010 | 21:00 h & FRIDAY 15 | 21:00 h  
AT THE SONIC TEMPLE | \$12-\$15

Halifax's Poet Laureate, Shauntay Grant brings some of Canada's most talented culturally diverse and Aboriginal spoken word artists together for two nights of performances, accompanied by live music: Silvio Pupo on piano, Gary Steed on drums and Bruce Burton on bass

### Shauntay Grant

Shauntay is an award-winning writer, spoken word performer, broadcast journalist and musician. She shares her blend of poetry and music internationally at festivals and events.

### Desiree Adams

Desiree uses various forms of spoken word and performance poetry to share her original "often bitter or somber in tone" works.

### Native Son

Native Son is a poet, writer, spoken word artist, motivational speaker, storyteller, musician, and performance artist. He combines history, social, political issues to enlighten and bring fresh new perspectives about the world we live in.

### Zaccheus Jackson

Zaccheus infuses his poetry with rapid-fire delivery, gritty street tales, intricate rhyme patterns and social criticism. This "East Van ghetto poet" will leave you counting syllables in your sleep.

### Donna-Michelle St. Bernard

Donna-Michelle is a wordsmith working in hip-hop, spoken word, theatre and interdisciplinary creation. She is General Manager of Native Earth Performing Arts and Artistic Director of New Harlem Productions.

## JUNKYARD/PARADISE



SATURDAY OCTOBER 16, 2010 | 16:00h and 20:30 h  
AT THE SIR JAMES DUNN THEATRE | \$19.20-\$24

**Concept and Choreography by Mélanie Demers**  
**Original Music by Jacques Poulin-Denis**  
**Original Lighting by Alexandre Pilon-Guay**  
**Featuring Angie Cheng, Mélanie Demers, Brianna Lombardo**  
**Nicolas Patry and Jacques Poulin-Denis**

### Mayday Dance

**Prismatic** is proud to present the Canadian debut of this Montreal-based dance company's new work which had its world debut in France in Spring 2010. The dance piece is a simultaneous diptych exploring the contradictions of everyday life. *Junkyard/Paradise* depicts a garden of debris coexisting with a Garden of Eden.

The harsh reality of developing countries and the daily struggle of their impoverished populations strengthened Mayday Dance founder Mélanie Demers's belief that the role of art is to address political issues and to stimulate a debate of ideas. *Junkyard/Paradise* has been created from this point of view. An emerging star in Canadian dance, Mélanie Demers has choreographed fifteen works and has been presented in some thirty cities across Europe, America, Africa and Asia.

## MAUREEN SMITH & DINUK WIJERATNE



SUNDAY OCTOBER 17, 2010 | 19:30 h  
AT THE MUSIC ROOM | \$16-\$20

Maureen, who hails from North Preston and Dinuk, who is Sri Lankan and was raised in Dubai, are both pianists and composers who hail from distinct cultural backgrounds.

Dinuk made his Carnegie Hall debut in 2004 as a conductor, composer and pianist, performing with Yo Yo Ma and the Silk Road Ensemble. Dinuk has also appeared at Opera Bastille (Paris), the Kennedy Center (Washington DC), Der Philharmonie (Berlin) and has toured the Middle East. His music and collaborative work embrace the great diversity of his international background and influences.

Maureen is currently studying vocal jazz with Ryan Billington at St. Francis Xavier University. Since the age of five, she has been a singer as well as a pianist. Her musical roots stem from a long list of great family musicians including Wallace Smith Sr. and Jr., former members of The Gospel Heirs and Carson and Murray Downey of the Carson Downey Band.

This night of music will feature original works by both artists and the debut of a special collaborative piece commissioned by **Prismatic**.

## INDIGENOUS FILMWORKS



SUNDAY OCTOBER 17, 2010 | 11:00h - 16:00h  
SIR JAMES DUNN THEATRE | \$6.40-\$8

The Atlantic Filmmakers Cooperative's (AFCOOP's) Halifax Independent Filmmakers Festival (HIFF) in conjunction with the National Indigenous Media Arts Coalition (NIMAC) is pleased to be presenting two screenings of recent Indigenous film and video works from across Canada.

Two of the Indigenous artists represented in the screenings, filmmakers David Krouse and Jackie Traverse, will be in attendance.

### The Best of the Indigenous Fest

Director: Thomas King

*The Best of the Indigenous Fest* program is a compilation comprised of selections from *Dreamspeakers*, the Winnipeg Aboriginal Film Festival, *ImagineNative* and *Terres-en-vue*

### The NIMAC Documentary Project

Director: Dustinn Craig

*The NIMAC Documentary Project*, which features short experimental documentary works by Indigenous artists from across Canada, was produced by NIMAC, in partnership with DOC Winnipeg and the Winnipeg Film Group.

Both screenings were programmed by NIMAC's Liz Barron.

## EKALAVYA: A WORLD APART



SUNDAY OCTOBER 17, 2010 | 17:00h - 19:00h  
SIR JAMES DUNN THEATRE | \$12-\$15

**Pt. Bachanlal Mishra (Kathak Dancer)**  
**Dr. Vinay Bidhe (Hindustani Vocalist)**  
**Kasturi Mishra (Kathak Dancer)**  
**Manish Mishra (Kathak Dancer)**  
**Ravi S. K. Singh (Tabla)**  
**Dinuk Wijeratne (Piano / Harmonium)**

*Prismatic* is proud to present the world premiere of this dance drama that explores the interaction of Indian classical music and dance with modern artistic concepts. *Ekalavya: A World Apart* features some of Canada's leading Indian classical vocalists, musicians and dancers in a night of exceptional entertainment.

At the core of this performance group is Pt. Bachanlal Mishra, considered to be one of the most learned Kathak gurus of modern times. He has performed on the most prestigious stages in India and has been recognized with numerous awards for his artistic depth and creative flair. As a true Kathaka (storyteller), Pt. Mishra has taken on the responsibility to bring excitement and originality of Kathak to audiences, both as a high form of entertainment and as a window into the rich spiritual, cultural and artistic treasures of India.

## HALLELUJAH PRAISE CHOIR



TUESDAY OCTOBER 12, 2010 | 14:30h - 15:30h  
WEDNESDAY 13 | 14:30h - 15:30h  
AT THE HALIFAX STANFIELD INTERNATIONAL AIRPORT  
FREE

The sensational gospel choir from North Preston, which comprises 50 performers under the musical direction of Wallace Smith Jr., will be sharing their uplifting talents with visitors to and residents of our region in a series of free performances at the Halifax Stanfield International Airport.

The Hallelujah Praise Choir received the East Coast Music Award for Best Gospel Choir of the Year (2005), as well as the African Nova Scotia Gospel Group of the year (2004 & 2005). Featured live performances include Lesson Hope Missionary Church Gospel Explosion, Cleveland, Ohio; Freedom Festival, Halifax; The Tall Ships Festival, Cunard Centre, Halifax; Halifax Natal Day waterfront celebrations and Alive on the Island with The Oak Ridge Boys. The Choir has also been televised on CBC on a number of occasions: Atlantic Scene in Ottawa; DRUM, a Brookes Diamond Production; and Rita MacNeil, Cape Breton.

## ELMIET



SATURDAY OCTOBER 16, 2010 | 16:00h - 21:00h  
DOWNTOWN HALIFAX / PARADE SQUARE  
FREE

**Ursula A. Johnson**  
With Parkourists

M'ikmaq visual artist, Ursula A. Johnson will be participating in Nocturne with this roaming performance art piece that will travel through downtown Halifax and culminate at Parade Square.

Ursula was the first female Mi'kmaq student from Eskasoni First Nation to graduate from the Nova Scotia College of Art and Design. Her work ranges in styles and techniques, including photography, drawing, theatre and screen printing, a medium that allows her to combine elements of several media. Her conceptual works combine images and elements from a multitude of sources that explore and challenge ideas of ancestry, identity and culture.

# NOCTURNE

art at night

## ARIRANG



SATURDAY OCTOBER 16, 2010 | 16:00 h and 20:30 h  
AT THE SIR JAMES DUNN THEATRE  
(OPENING FOR JUNKYARD/PARADISE)

This stunning Korean drumming group will play a series of free public performances as part of Prismatic, including performances at the new Halifax Seaport Farmers Market.

Arirang Korean Drumming, a traditional Samulnori performance group, was formed in 2006 and has been performing steadily ever since. Currently, the band is comprised of 20 members. Samulnori means “four instruments” which are kwaengwari, jing, janggu, and buk. The music originated from Buddhism and farmers’ music. Samulnori music is based on the rhythms of traditional Korean folk percussion music, which exhibits the four respective elements of weather.

Arirang brings together these four traditional percussive instruments in a rich and vibrant performance that will mesmerize audiences.

## FROM RUE D'ARMANT



OCTOBER 11-17, 2010  
ANNA LEONOWENS GALLERY (1891 Granville Street)  
FREE

### Tarek Abouamin

This photography exhibition by Egyptian-born, Halifax-based artist, Tarek Abouamin, depicts the artist’s relationship with a homeland that he can no longer call home.

Tarek Abouamin is a filmmaker and teacher at NSCAD University in Halifax, Nova Scotia. His exceptional style of cinematography is showcased in award winning film *Masquerade* (Best Atlantic Short Film 2003, AFF) and the Genie-Nominated *The Wake of Calum MacLeod* (2008). Other film credits include *Recollection* (2004), *Serious Miracles* (2005), *Quiet at Dawn* (2009), *Colours of Exile* (2009), and *Gawab* (2010). Abouamin recently collaborated with award-winning director, Rohan Fernando, on his soon-to-be-released feature film, *Snow*, and with award-winning director Shahin Sayadi on the touring stage production, *The Veil*. A retrospective presentation of Abouamin’s photography premiered in January 2010 at the Cairo Opera House in Egypt and shall premiere in Canada as part of **Prismatic**.

### Artist Talk

Friday, Oct 15 | 19:00 h  
Anna Leonowens Gallery

# THE TALK

**SESSION 1** – The links between world view, artistic philosophy and artistic practice: Experiencing and understanding the role of the Anishnaabeg world view on the artistic work of Debajehmujig Storytellers.

Friday, October 15 (3 - 5pm)  
Rm. 304 – Schulich School of Law

**SESSION 2** – Self-determination I: Taking ownership of labels and definitions

Saturday, October 16 (10am – 1pm)  
Schulich School of Law (Dalhousie)

Panelists: Yvette Nolan (Artistic Director, Native Earth Performing Arts), Louise Profeit-LeBlanc (Coordinator, Aboriginal Arts Office, Canada Council for the Arts), Ursula A. Johnson (Visual Arts), Joe Osawabine (Artistic Director, Debajehmujig Storytellers) and Rahul Varma (Artistic Director, Teesri Duniya Theatre)

Moderator: Adrienne Wong (Artistic Producer, Newworld Theatre)

**SESSION 3** – Gate Keepers – Accountability and change in key arts institutions

Saturday, October 16 (2pm – 5pm)  
Schulich School of Law (Dalhousie)

Panelists: Nina Lee Aquino (Artistic Director, Cahoots Theatre Company), Eda Holmes (Director, Shaw Festival), J.L. Watson (Managing Director, Centre for Indigenous Theatre), Claude Schryer (Coordinator, Inter-Arts Office, Canada Council for the Arts), Maria Martin (Manager, Canada Arts Training Fund, Heritage Canada)

Moderator: Sanjay Shahani (Program Manager, Province-Wide, Ontario Trillium Foundation)

**SESSION 4** – Self-determination II: Defining “artistic excellence”

Sunday, October 17 (10am - 1pm)  
Schulich School of Law (Dalhousie)

Panelists: Sheila James (Coordinator, Equity Office, Canada Council for the Arts), Zab Maboungou (Founder and Choreographer of Nyata Nyata Dance Company), Esther Osche (Story Teller), Josh Peltier (Visual Artist and Program Animator, Debajehmujig Storytellers)

Moderator: Jay Dodge (Artistic Producer, Boca del Lupo Theatre)

# CO-HOSTED WITH DEBAJEHMUJIG STORYTELLERS

**SESSION 5** – Moving Forward: Establishing our priorities and charting a course for the future

Sunday, October 17 (2pm – 5pm)  
Schulich School of Law (Dalhousie)

Panelists: Charles Smith (Artistic Director, Cultural Pluralism in the Performing Arts Movement Ontario), Philip Akin (Artistic Director, Obsidian Theatre Company), Margo Kane (Managing and Artistic Director, Full Circle First Nations Performance), Melanie Demers (Founder and Choreographer of Mayday Dance), Bruce Sinclair (Canada Council for the Arts, Officer, Theatre Section)

Moderator: Kyle Shaw (Editor, The Coast)



## WORKSHOPS

### Composition workshop with Dinuk Wijeratne

Music Room Sun 10 - 14:00 h

### Dinuk Wijeratne & Kinan Azmeh Collaboration Workshop

Music Room Wed 13 - 14:00 h

### Kathak Dance Workshop

Halifax Dance\* Thu 14 - 14:00 h

\* Halifax Dance is located on the lower level of the Maritime Centre, 1505 Barrington Street.

**onelight**  
THEATRE

Phone: (902) 425-6812

Fax: (902) 492-0247

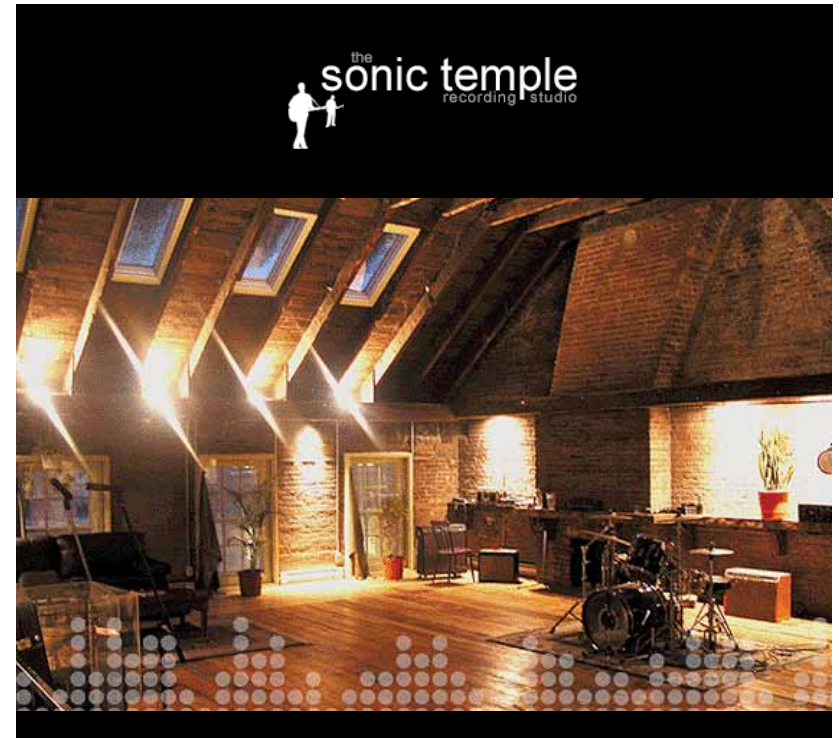
info@onelighttheatre.com

www.onelighttheatre.com

Mailing address:

OneLight Theatre  
P.O. Box 1603, Hfx CRO  
Halifax NS, B3J 2Y3

Visit our office at 1590 Argyle St., Halifax



**prismatic**